

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

[illegible]

57 arco

p

2. Deliberative discourse

65

68 div. Andante ♩ = 84

pp *mp*

73

pp *mp* *pp* *mp*

82 bow the bridge while dampening strings

(w/out tone)

pp *pp* *pp* *pp*

90

90 unis.

mp *mp*

98

102

mf

107

109

p *mf* *p* *f*

116

116

p *p* *mf*

124

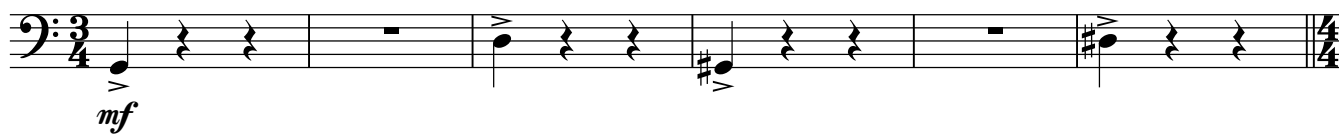
124

128

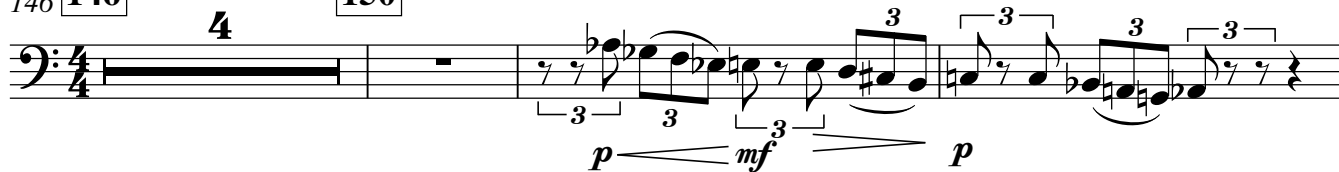
133

p *p* *mf*

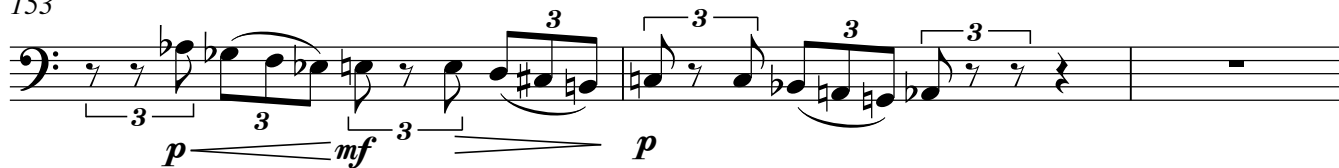
140 **140**



146 **146**



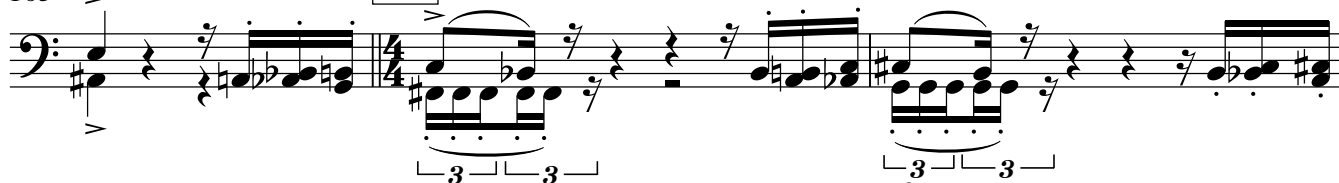
153



156



163 poco accel. - - - **164** Piu molto mosso ♩=88



166



170 *mf*



175 **175**



184



3. The meta-aesthetics of the parallel fourth people

190 197

6 div.

204 207 214

2 7 4 5

224 224

picochet

p mf p mf mf mp

231 231

pp mp pp mp pp mp

233 233

f mp f mf f f mf

237 237

f mp f mf f mf

240 240

5 5 5 5

244 249

5 3

mp mp mp mp pp

253



257



265



273 **273** Andante Moderato ♩ = 96



279



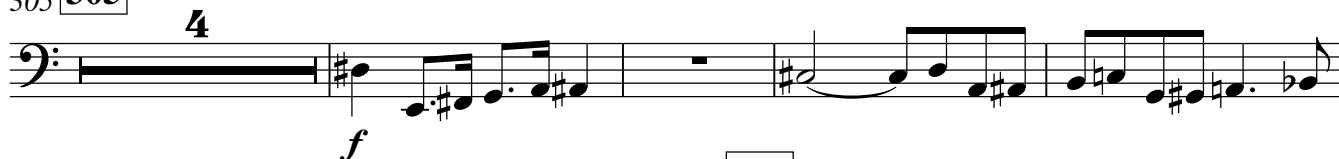
285 **285**



293 **293**



305 **305**



313



316

